

Appreciation of English Literary Texts - GRADE 11



Minuwangoda Education Zone

Second Term Evaluation

Time : Three hours

Additional reading time : 10 minutes

PAPER I

- Answer all questions in **Section A**.
- Answer all the questions in either (1), (2) or (3) in **Section B**.
- Answers for Paper I should be written on the paper itself in the given space.

Section A – Poetry, Prose and Drama

Read the following extracts and answer the questions given below them.

I Poetry

I (i) “I felt vast feeling of sorrow to be cast

Into my present form.”

(a) From where are these lines taken? Who is the writer? (1 mark)

.....

(b) Who is the speaker? (1 mark)

.....

(c) Write a poetic device used here ? (1 mark)

.....

(d) What is the feeling of the narrator at this moment? (2 marks)

.....

.....

(ii) “From the moment I could talk I was ordered to listen.”

(a) From where is this line taken and who is the writer? (1 mark)

.....

(b) Who is the speaker? (1 mark)

.....

(c) What are the feelings of the narrator towards ‘he’? (1 mark)

.....

(d) What attitudes of the speaker towards 'he' are reflected with these words ?
(2 marks)

.....
.....

II Prose

II (i) " I shall feel very lonely when you are gone."

(a) From where are these lines taken? Who is the writer? (1 mark)

.....

(b) Who is the speaker? (1 mark)

.....

(c) Who is the listener ? (1 mark)

.....

(d) Where is the listener going and why? (2 marks)

.....

.....

(ii) "This was an experience that I could not relate to. I had great sympathy and compassion for them....."

(a) From where are these words taken? Who is the author? (1 mark)

.....

(a) Who speaks these words? (1 mark)

.....

(b) What is the experience the speaker is referring to? (1 mark)

.....

(c) Who are 'them' referred to? (2 marks)

.....

.....

III Drama

III (i) “ Well, now, here is the promise as usual- .”

(a) From where is this line extracted? Who is the writer? (1 mark)

.....

(b) Who is the speaker? (1 mark)

.....

(c) What is the promise here? (1 mark)

.....

(d) What is the significance of these words? (2 marks)

.....

.....

(ii) “She accepted my challenge! My word, it’s the first time in my life that I’ve seen....”

(a) From where are these words extracted? Who is the writer? (1 mark)

.....

(b) Who is the speaker? (1 mark)

.....

(c) What is the challenge the speaker refers to? (1 mark)

.....

(d) What are the feelings of the speaker at this moment? What effect do they create in the plot? (2 marks)

.....

.....

Section B - Novels

Select either (1), (2) or (3) and answer all the questions given below it.

(1) Bringing Tony Home

Read the following passage and answer the questions given below it.

I thought there were hundreds of them now drowning Father's voice and he was telling me for the millionth time about Casabianca, the boy who stood on the burning deck because his father asked him not to move from there under any circumstances and I thought as I always thought that Casabianca did a stupid thing by sticking there on the burning deck because when his father asked him to stay there he wasn't ever expecting the deck to catch fire.

(i) Who is referred to as 'them' in the first line? Why does the speaker feel the number as such? (2 marks)

.....
.....

(ii) Why does the father tell about Casabianca? (2 marks)

.....
.....

(iii) Explain the meanings of the following words and phrases.

a. Under any circumstances (1 mark)

.....

b. stupid (1 mark)

.....

(iv) Where are the speakers? What is the situation? (4 marks)

.....
.....
.....
.....
.....

(2) The Vendor of Sweets

“He stood looking at the girl. She looked so good and virtuous; he had relied on her so much and yet here she was living in sin and talking casually about it all. ‘What breed of creatures are these?’ he wondered. They had tainted his ancient home. He had borne much from them. He said coldly, ‘No, I’m not coming in now. Let me go back to the shop.’”

(i) Who are referred to as “he” and “she”? (2 marks)

.....

(ii) What is the context? (2 marks)

.....

.....

(iii) Write the contextual meanings of the given words. (2 marks)

(a) relied -

(b) tainted -

(iv) What kind of feelings does “he” have towards “she”? What are the reasons for that?

(4 marks)

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Paper II

- Answer **four** questions selecting one each from the four sections – **Poetry, Prose, Drama and Fiction**
- Each question carries 15 marks. (4 × 15 marks = 60 marks.)
- Answers should be written on separate papers.

Poetry

1. “ The poem **The Eagle** is not a mere description of the bird eagle.” How far do you agree with this statement?
2. Would you consider the poem “**The Terrorist, He’s Watching**” reflects vicious feelings of human beings?
3. “Wealth does not bring happiness” Analyze this statement with reference to the poem **Richard Cory**?
4. How does the poet **Cat Stevens** display conflict between generation gap in the poem **Father and Son**?
5. Would you consider that individuals like **Upside-Down** should be in the society?

Prose

6. “Adults should be very careful when punishing children.” Analyse this statement referring to the short story **The Lumber Room**.
7. “Impractical education creates unbalanced personalities.” Show how the writer of the short story **The Nightingale and the Rose** presents this idea.
8. “Humanity is displayed even in the midst of violence.” Comment on this statement referring to the prose **The Lahore Attack**.
9. “Human beings are capable of prioritizing even in a disaster.” Critically examine this statement referring to the extract from **Wave**.

Drama

10. How does the playwright deal with inconsistency of human beings in the play **The Bear** .
11. “Yohyo himself is responsible for the destruction of his family in the drama **Twilight of a Crane**.” How far do you agree with this statement?

Fiction

12. “The boy missed his beloved dog due to the poverty of his family.” Is this a fair judgment regarding the events in the novel **Bringing Tony Home**?
13. Do you think Jagan is responsible for the final outcome of the novel **The Vendor of Sweets**?
14. “Dress plays a major role in one’s life.” Comment on this statement with reference to the novel **The Prince and the Pauper**.