

ENGLISH LITERATURE - GRADE 10



**Minuwangoda Education Zone
Second Term Evaluation**

Time : Three hours

Additional reading time : 10 minutes

PAPER I

- Answer all questions in **Section A**.
- Answer all the questions in either **(1), (2) or (3)** in **Section B**.
- Answers for Paper I should be written on the paper itself in the given space.

Section A – Poetry and Prose

Read the following extracts and answer the questions given below them.

I Poetry

I (i) “For I come home no more.”

(a) From where are these lines taken? Who is the writer? (1 mark)

.....

(b) Who is the speaker? (1 mark)

.....

(c) What is the mood of the speaker? (1 mark)

.....

(d) Why does he say that he never comes home again? (2 marks)

.....

.....

(ii) “Up there he’s a king on a throne,
But at home you should hear him moan.”

(a) From where is this line taken and who is the writer? (1 mark)

.....

(b) Who is the speaker? (1 mark)

.....

(c) Who is ‘he’ referred to? (1 mark)

.....

(d) What is the theme reflected in these lines? (2 marks)

.....
.....

(iii) “ Two of you now go with him ”

(a) From where is this line taken and who is the writer? (1 mark)

.....

(b) Who speaks these words? (1 mark)

.....

(c) Who is ‘he’ mentioned here? (1 mark)

.....

(d) What is the purpose of these words? (2 marks)

.....
.....

II Prose

II (i) “ I shall feel very lonely when you are gone.”

(a) From where are these lines taken? Who is the writer? (1 mark)

.....

(b) Who is the speaker? (1 mark)

.....

(c) Who is the listener ? (1 mark)

.....

(d) Where is the listener going and why? (2 marks)

.....
.....

(ii) “ ‘Me’ came the answer from the other side of the wall, ‘didn’t you hear me?’”

(a) From where are these words taken? Who is the author? (1 mark)

.....

(b) Who are ‘me’ and ‘you’ in this line? (1 mark)

.....

(c) What is the feeling of 'me' at this moment? (1 mark)

.....

(a) Where is 'me' at this moment? Why is 'me' at this place? (2 marks)

.....

.....

(iii) " With very little space, we were all lying on top of each other."

(a) From where is this line extracted? Who is the author? (1 mark)

.....

(b) Who are 'we' mentioned here? (1 mark)

.....

(c) What are the feelings of the 'we' at this moment? (1 mark)

.....

(d) What is the situation ? (2 marks)

.....

.....

Section B

Answer the questions in I, II or III

(1) Bringing Tony Home

Read the following passage and answer the questions given below it.

1. The suitcase Mother carried in one hand and the reed bag – 'pan malla' which I carried and which smelled of onions and milchard rice – were deposited on the ground and Tony settled down among them, panting happily and giving us grateful looks, for he was never allowed to follow us this far from home. I squatted by his side in the gloom of late evening, and felt him, and my fingers were moving through the soft light brown coat and I kissed him lightly on the forehead..."

(i) What does the smell of onions and milchard rice reflect? (2 marks)

.....

(ii) Why is the dog happy? (2 marks)

.....

(iii) Explain the meanings of the following phrases. (2 marks)

(a) deposited -

(b) squatted –

(iv) Explain briefly the reasons why the narrator is at this place. (4 marks)

.....

.....

.....

.....

(II) The Vendor of Sweets

“ Although the cash he thus earned was less than five rupees a month, he felt a sentimental thrill in receiving it, as he had begun the habit when Gandhi visited the town over twenty years ago, and he had been commended for it. He wore a narrow almond-shaped pair of glasses set in a yellowish frame, and peeped at the world over their pale rims.”

(i) Who is the person described here? (2 marks)

.....

(ii) How has this person earned money? (2 marks)

.....

(iii) Write the meanings of the following words. (2 marks)

(a) receiving -

(b) commended -

(iv) What qualities of the person are described? (4 marks)

.....
.....
.....
.....

(III) The Prince and the Pauper.

“After which, he would go forth in his rags and beg a few farthings, eat his poor crust, take his customary cuffs and abuse, and then stretch himself upon his handful of foul straw, and resume his empty grandeurs in his dreams. And still his desire to look just once upon a real prince, in the flesh, grew upon him, day by day, and week by week, until at last it absorbed all other desires, and became the one passion of his life.”

(i) Who is the person described here? (2 marks)

.....

(ii) Why is ‘he’ in rags? (2 marks)

.....

(iii) Explain the meanings of the following words /phrases. (2 marks)

(a) handful -

(b) in the flesh -

(iv) How did ‘he’ get his desire? What is the immediate outcome of this desire? (4 marks)

.....
.....
.....
.....

PAPER II

- Answer **4** questions.
- Select at least **one** question from each section **Poetry, Prose and Fiction.**
- Select **2** questions either from **Poetry or Prose.**

Poetry

1. What important messages are conveyed in the poem **The Huntsman** beneath the humour?
2. “The poem **The Clown’s Wife** deals with the difference between appearance and reality.”
How far do you agree with this statement?
3. “The poem **To the Evening Star** is a nature poem.” Do you agree with this statement?
Justify your answer.
4. “Some human beings are vicious.” Analyze this statement with reference to the poem
The Terrorist, He’s Watching.

Prose

5. “Children can outsmart adults.” How does the short story writer, **Saki** deal with this idea in his story with Nicholas? .
6. “Sangakkara’s speech reflects him as a true leader” Comment on this statement referring to his speech.
7. “The Nightingale and the student stand in contrast to each other.” How far do you agree with this statement? Justify your answer.

Fiction

8. “The boy missed his pet dog ,Tony due to poverty of the family.” Do you agree with this Statement? Justify your answer with reference to the novel **Bringing Tony Home.**
9. How would you analyze the character of Jagan in the novel **The Vendor of Sweets?**
10. “Mark Twain tries show the difference between the rich and the poor.” Is this a fair judgment regarding the novel **The Prince and the Pauper?**